

# POSLJEDNJA

Goran Sučić

Adagio (♩=59)

Musical score for the first system, measures 1-4. The instruments are Oboe, Guitar I, Pianoforte, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is Adagio (♩=59). The Contrabasso part starts with a *pizz.* marking and a *mp* dynamic. The other instruments are silent.

Musical score for the second system, measures 5-8. The instruments are Guit. I, Perc., and Cb. (pizz.). The key signature has two flats, and the time signature is 3/8. The Guit. I part starts with a triplet of eighth notes and a *mp* dynamic. The Perc. part is marked *mp* and features a *Roll S.D.* (roll snare drum) pattern. The Cb. part is marked *(pizz.)* and *mp*.

Musical score for the third system, measures 9-12. The instruments are Guit. I, Pno., Perc., and Cb. (pizz.). The key signature has two flats, and the time signature is 3/8. The Guit. I part continues with a melodic line. The Pno. part is marked *mp* and features a chordal accompaniment. The Perc. part continues with the *Roll S.D.* pattern. The Cb. part continues with the *(pizz.)* pattern.

A

13

Guit. 1

Guit. 2

Pno.

Perc.

Arp.

Cb.

*mp*

*mf*

(G.Cassa) *p*

*mf*

(pizz.)



18 Allegretto (♩=92)

Fl.

Cor.

Guit. 1

Guit. 2

Vln. I

Vln. II

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf* espress.

(pizz.)

*mf*

divisi pizz.

22

Fl.

Cor.

Guit. 1

Guit. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

(pizz.)

(pizz.)

pizz.

(pizz.)

27

Fl.

Guit. 1

Guit. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*f*

*f*

*mf*

*f*

(pizz.)

(pizz.)

(pizz.)

(pizz.)

arco

arco

*f*

*f*

33

Guit. 1

Guit. 2

Pno.

Perc. (Two cymb.)

Vln. I *mf*

Vln. II unis. arco *f*

Vla.

Vc. *f*

Cb. (pizz.)

39

Guit. 1

Guit. 2

Pno.

Perc.

Vln. I

Vln. II

Vc.

Cb. (pizz.)

45 C

T. Sax. *f*

Cor. *mp*

Guit. I

Pno. *mf*

Vln. I

Vln. II

Vc. *mf*

Cb. (pizz.) *mf*

50

T. Sax.

Cor.

Guit. I *f*

Pno.

Vc.

Cb. (pizz.)

rit.....

54

T. Sax.

Guit. I

Pno.

Perc.

Vln. I

Vln. II

Vc.

Cb.

*mp subito*

*mp subito*

*p*

(Roll S.D.)

*p*

*p*

*p*

*p subito*

(pizz.)

*mp subito*

Detailed description of the musical score: The score is for page 54 and includes parts for T. Sax., Guit. I, Pno., Perc., Vln. I, Vln. II, Vc., and Cb. The T. Sax. part has a melodic line starting with a quarter note and followed by eighth notes. The Guit. I part has a melodic line starting with a quarter note and followed by eighth notes. The Pno. part has a complex accompaniment with chords and moving lines in both hands. The Perc. part has a roll on a snare drum (S.D.) starting in the fourth measure. The Vln. I and Vln. II parts are mostly silent, with a dynamic marking of *p* in the third measure. The Vc. part has a melodic line starting with a quarter note and followed by eighth notes. The Cb. part has a melodic line starting with a quarter note and followed by eighth notes, with a *pizz.* marking in the first measure. Dynamics include *mp subito*, *p*, and *p subito*.