

ODLAZAK

Goran Sučić

Adagio ♩ = 59

Mandolin 1

Mandolin 2

Mandolin 3

Mandola 1

Mandola 2

Violoncello 1

Violoncello 2

Čelović in G

Contrabass

Acoustic Guitar

Adagio ♩ = 59
non legato e tenuto
mp

Adagio ♩ = 59
non legato e tenuto
mp

Roll S.D.
mp

7

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

mp

mp

mp

mp

C B^b F B^b D^o E^b B^b F

Allegretto ♩ = 92
sul tasto

13

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

mf

mf

mf

mf

mp

mp

mp

mp

mf

mf

p

(G.Cassa)

sul tasto

sul tasto

sul tasto div.

unis.

divisi, sempre staccato, sul pont.

sul tasto

divisi, sempre staccato, sul pont.

divisi, sempre staccato, sul pont.

B E^b B F B F G G⁷ Cm Cm Cm⁷

Allegretto ♩ = 92

Allegretto ♩ = 92

20

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

20

Fm Fm⁷ Fm⁷ Fm G G⁷ Cm Cm Cm⁷ Fm Fm⁷ Fm⁷ Fm

mp *mf* *mf*

28

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

28

32

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

32

The musical score consists of ten staves. The top three staves are for Mandolins (Mand. 1, 2, 3), the next two for Mandolins (Mdl. 1, 2), followed by two Violons (Vc.), then Člič, Acoustic Guitar (A. Gtr.), Contrabass (Cb.), and Percussion (Perc.). The score is in a key with one flat (B-flat) and starts at measure 32. The Mandolins play melodic lines with various articulations and slurs. The Violons play a steady bass line. The Acoustic Guitar and Contrabass play a rhythmic bass line. The Percussion part is mostly rests.

39

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

Am F C⁷ F G⁷ Am F

(Two cymb.)

44

Mand. 1 *p* sul pont.

Mand. 2 *p* sul pont.

Mand. 3 *mp* sul tasto

Mdl. 1 *f* sul pont.

Mdl. 2 *mp* sul tasto

Vc. *f* sul pont. div.

Člić *f* sul pont.

A. Gtr. C G G7 Cm Cm

Cb. *mf*

Perc. *mf*

48

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

48

52

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

52

Perc.

nat.

nat.

div.

unis.

Cm

Fm

Fm⁷

Fm⁷

G

G⁷

56 *nat.* *p* *rit.*

Mand. 1

Mand. 2 *nat.* *p* *nat.*

Mand. 3 *p*

Mdl. 1 *mp subito* *pp*

Mdl. 2 *mp subito* *pp*

Vc. *pp*

Vc. *nat.* *mp subito* *pp*

Člič *nat.* *mp subito* *pp*

A. Gr.

Cb. *mp subito* *rit.* *pp*

56 (Roll S.D.) *rit.* *p*

Perc.