

7

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

mp

mp

mp

mp

C B^b F B^b D^o E^b B^b F

20

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

20

Fm Fm⁷ Fm⁷ Fm G G⁷ Cm Cm Cm⁷ Fm Fm⁷ Fm⁷ Fm

mp

mf *mf*

28

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

28

32

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

32

Detailed description of the musical score: The score is for measures 32, 33, and 34. It features a complex arrangement of instruments. Mandolins 1 and 2 play a melodic line with eighth-note patterns and slurs. Mandolin 3 plays a more sparse, sustained line. Mandolins 1 and 2 also have parts with slurs and ties. The two Violons (Vc.) play a simple bass line with quarter notes. Člič plays a melodic line with slurs. The Acoustic Guitar (A. Gtr.) plays a steady bass line with chords C7, F, and G7. The Contrabass (Cb.) plays a similar bass line. The Percussion (Perc.) part consists of rests.

39

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člič

A. Gtr.

Cb.

Perc.

Am F C⁷ F G⁷ Am F

(Two cymb.)

44

Mand. 1 *p* sul pont.

Mand. 2 *p* sul pont.

Mand. 3 *mp* sul tasto

Mdl. 1 *f* sul pont.

Mdl. 2 *mp* sul tasto

Vc. *f* sul pont. div.

Člić *f* sul pont.

A. Gtr. C G G7 Cm Cm

Cb. *mf*

Perc. *mf*

48

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

Perc.

48

Fm Fm⁷ Fm⁷ G G⁷

unis.

52

Mand. 1

Mand. 2

Mand. 3

Mdl. 1

Mdl. 2

Vc.

Vc.

Člíc

A. Gtr.

Cb.

52

Perc.

nat.

nat.

div.

unis.

Cm

Fm

Fm⁷

Fm⁷

G

G⁷

56 nat. rit.

Mand. 1 *p*

Mand. 2 nat. *p* nat.

Mand. 3 *p*

Mdl. 1 *mp subito* *pp*

Mdl. 2 *mp subito* *pp*

Vc. *pp*

Vc. nat. *mp subito* *pp*

Člić nat. *mp subito* *pp*

A. Gr.

Cb. *mp subito* rit. *pp*

56 (Roll S.D.) rit. *p*

Perc.