

# BOJE PROLJEĆA

Goran Sučić

Andante (♩ = 81)

The musical score is written for a chamber ensemble. It features the following instruments and parts:

- Flauto:** Plays a melodic line starting in the second measure with a *mf* dynamic.
- Clarinetto in Bb:** Provides a rhythmic accompaniment with eighth notes, starting in the first measure with a *mf* dynamic.
- Guitar 1:** Plays a rhythmic accompaniment with eighth notes, starting in the first measure.
- Guitar 2:** Plays a rhythmic accompaniment with eighth notes, starting in the first measure.
- Pianoforte:** Provides a harmonic accompaniment with chords and moving lines in both hands.
- Violino I:** Plays a melodic line starting in the second measure with a *mf* dynamic, including a *pizz.* (pizzicato) marking.
- Violino II:** Provides a rhythmic accompaniment with eighth notes, starting in the first measure.
- Viola:** Provides a harmonic accompaniment with eighth notes, starting in the first measure with a *mf* dynamic.
- Violoncello:** Provides a harmonic accompaniment with eighth notes, starting in the first measure with a *mf* dynamic.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked Andante with a quarter note equal to 81 beats per minute.

7

Fl.

Ob.

Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

*p*

*mf*

3

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 7. The Flute part has a long note with a slur. The Oboe part has a melodic line with a slur and a dynamic marking of *mf*. The Clarinet part has a triplet of eighth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Violin I part has a pizzicato (pizz.) marking. The Violin II part has a dynamic marking of *p* followed by *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.



Fl.

Ob.

Cl.

Guit. 1

Guit. 2

Pno.

Cb.

Detailed description: This page of a musical score, numbered 18, features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all in treble clef with a key signature of two sharps (F# and C#). The Flute and Oboe parts have rests in the first and fourth measures. The Clarinet part plays a rhythmic eighth-note pattern in the first three measures. The next two staves are for Guitar 1 (Guit. 1) and Guitar 2 (Guit. 2), both in treble clef. Guitar 1 has a complex rhythmic pattern with many beamed notes, while Guitar 2 has a simpler pattern with rests. The fifth and sixth staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, both in two sharps (F# and C#). The Piano part features a complex, rhythmic accompaniment. The bottom staff is for the Contrabass (Cb.) in bass clef with a two-sharp key signature, playing a simple bass line with rests.

22

Fl. *f*

Ob. *f*

Cl. *f*

Cor. *f*

Guit. 1 *f*

Guit. 2 *f*

Pno. *f*

Vln. I *f* arco

Vln. II *f*

Vla. *f*

Cb. *f*

26 **A**

Fl.

Ob.

Cl.

Cor.

Guit. 1

Guit. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*