

NOĆ

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Andante (♩ = 51)

The musical score is written for a chamber ensemble. It begins with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Andante' with a metronome marking of 51 quarter notes per minute. The score consists of the following parts:

- Oboe:** The first staff, starting with a rest followed by a melodic line of eighth and quarter notes. The dynamic is *mf dolce*.
- Guitar 1:** The second staff, featuring a melodic line of eighth and quarter notes. The dynamic is *p*.
- Guitar 2:** The third staff, providing a rhythmic accompaniment with chords and eighth notes. The dynamic is *p*.
- Pianoforte:** The fourth staff, which is mostly silent, with a few notes in the bass clef.
- Arpa:** The fifth staff, featuring a melodic line of eighth and quarter notes. The dynamic is *p*.
- Violino I:** The sixth staff, which is mostly silent. The dynamic is *p*.
- Violino II:** The seventh staff, which is mostly silent. The dynamic is *p*.
- Viola:** The eighth staff, which is mostly silent. The dynamic is *p*.

22 *piu mosso* A

Cor. *mf*

Guit. 1 *f*

Guit. 2 *f*

Pno. *mf*

Synth. (Voic.) *mf*

Vln. I *mf*

Vln. II *mf*

29 *mf dolce*

Fl.

Guit. 1

Pno.

Synth. (Voic.)

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*
pizz.

Cb. *mf*

B

34

Fl.

Guit. 1

Guit. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

(pizz.)

Detailed description: This page of a musical score covers measures 34 through 39. The score is for a full orchestra and two guitars. The key signature is one sharp (F#) and the time signature is 4/4. Measure 34 is marked with a box containing the letter 'B'. The Flute (Fl.) part begins in measure 34 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Guitars (Guit. 1 and 2) enter in measure 35 with a half note G4, marked *mp*. The Piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand, starting in measure 35. The Violins (Vln. I and II) and Viola (Vla.) parts have melodic lines starting in measure 35. The Violoncello (Vc.) part has a bass line starting in measure 35. The Contrabass (Cb.) part has a bass line starting in measure 35, marked (pizz.). Dynamics include *mp*, *mf*, and *p*. The score ends in measure 39.

40 C

Fl. *ff*

Guit. 1 *f*

Guit. 2 *f*

Pno. *f*

Timp. *mf* *f*

Perc. *f*

Arp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. (pizz.) *f*

Fl. *Flute*

Guit. 1 *Guitar 1*

Guit. 2 *Guitar 2*

Pno. *Piano*

Timp. *Timpani*

Perc. *Percussion*

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

(pizz.)

Detailed description: This page of a musical score covers measures 45 to 49. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) features a melodic line with slurs and accents. The Guitars (Guit. 1 and 2) play chords and arpeggios. The Piano (Pno.) provides harmonic support with chords and a bass line. The Percussion (Perc.) part includes timpani rolls and snare drum patterns. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of sustained notes and rhythmic patterns. The Cello part (Cb.) includes a 'pizz.' (pizzicato) instruction.

50 molto rit. e dim.

Fl.

Guit. 1

Guit. 2

Pno.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Susp. cymbal

(Two cymb.)

mf